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UKRAINE 2: The Post-Truth of Imperialism and its Bootlicks

The title of the song, Enough is enough since the Yankee commands! it constitutes an epitaph in relation to the near end of imperialist world domination.



*"Who has won the war
in the forests of Vietnam
The guerrilla in his land
and the Yankee in the cinemá"*

Atahualpa Yupanqui

As is known, capitalism and its final projection, imperialism, have always used lies and deception as a weapon to manipulate peoples and impose and consolidate the society of exploitation, based on taking advantage of the need of others as a springboard for

individual (own) enrichment and the consequent creation of needs in eternum to achieve the expanded reproduction of appropriate capital by private hands. The deprivation of reflective thought to the great masses in order to manipulate them is intrinsic to capitalism since it appeared in the history of mankind. But at its dawn, this social system, today in decomposition and decay, could comply with the "values" that it advocated since its birth: one of them is the famous freedom of the press.



Today, in the face of the organic crisis of this system, reality surpasses the unreality of the postulates: freedom of the press is nothing more than freedom of enterprise, the "information society", created in the early 70s – the beginning of a crisis of capitalism from which it has not returned – is the sine qua non of mass manipulation in the world and the disinformation war of the system. With the creation of mental manipulation "Programs" based on deep psychology, the use of drugs and other elements, even in brain operations, such as MK ULTRA, developed by the CIA and the Pentagon through the Intelligence community from the 50s, and others (MK NAOMI, etc.), which included, as today, biological and chemical warfare and manipulation of population behaviors and "thoughts" through different procedures, including the "technotronics", capital-

imperialism, ruled by the US and its Anglo-Saxon world cronies (Great Britain, Canada, Australia and New Zealand), and seconded by Western and Eastern European countries (after the self-dissolution of the USSR), by its allies in the Middle East (mainly Israel), South Asia (mainly Japan) and the Western Hemisphere that contains Our America, with the exception of governments and rebellious countries, such as Cuba, Venezuela, Nicaragua and others, has decided to set aside any moral, political and ideological scruples in order to stop its fall into the abyss of history. Thus, the war of information-loss, based on instruments such as Big Data, Artificial Intelligence (AI) and other elements of the internal era, is the order of the day.

Today it is up to Russia, defender of its existential, geographical, economic, political, social and cultural space, to endure the onslaught of a war of disinformation that is clearly unjust, illegitimate and illegal. Faced with the confrontation with the pro-American, Otanic, Zionist and Nazi-fascist Ukraine, Russia has seen the doors in various parts of the "civilized" world closed to media such as Russia Today, Sputnik and others, included in the "sanctions" imposed by imperialism and its cronies and lackeys, violating its own laws on "freedom of the press and opinion". This is a part but it is not all.

The disinformation war being waged against Lenin's country by the anachronistic "masters of the world" pushes to tragicomic limits the misrepresentation of facts, lies and slanders about what is happening in the Russian-Ukrainian confrontation within the framework of what is now called Post-Truth.

In a work carried out by a Cuban researcher on the impact of Information and Communication Technologies (ICT) on imperialist warfare, which include BIG Data (BD) and Artificial Intelligence (AI), it is said that the main features of current imperial wars are characterized by:

-The tactics and strategies of social control. "technology will be a primary factor, but it will not be the only thing, the fundamental thing will be the control of the mind..." (...) As a key to the overall strategy, it will seek to control the theater of war (collect data, information, intelligence on a global scale and without limits of people) and induce, manipulate, affect, control the adversary and the population."

-The theater of war is the entire planet Earth, in the big cities human shields will be used; "within cities or in scenarios of difficult access there will be masses of population that serve as masking or concealment" enemy.

-The preponderant role in the war will have private companies of the war (mercenaries), emerged in the 90s in the USA, Great Britain and South Africa, hired by States, companies or individuals, freeing the States from responsibilities.

The main "strategic battles" are not fought by the military forces, but this role is assumed by the large newsrooms and radio and television studios. Headlines, slogans and media images are the main "projectiles" ..."



[American military hegemonism. The impact of ICT on the conduct of war. Cyber Warfare, Rodrigo D. Rodríguez A.](#) Full book PDF format

American military hegemonism. The impact of ICT (Information and Communications Technology) on the conduct of war. Cyber warfare, Rodrigo D. Rodríguez Angulo, Professor at the School of Computer Science of Cuba- edited by CEID, working paper 103, Buenos Aires, June 2012.

Later, the researcher quoted argues that: "ICTs will turn war into a theater, in which operations different from those of a war are developed. The global news inmosphere on television and radio will play an important role. Archived video images can be recombined or transformed endlessly... (...) today techniques for combining real actors with computer-generated video footage could easily produce virtual facts..."

All of the above is being used against Russia by US imperialism and its large and small vassals in the Ukraine case. Lies, use of strange images to the occurrence of what happens and exhibited as real, manufacture of virtual images to move and excite through radio, TV, press, internet stations will be made available "to the imperial campaign using the large transnational chains and the 'opercentres'", that is, operational centers designed to cancel radio and TV transmissions, and carry out PSYOP (psychological operations) in his own country and the world of his vassals.

Also the use of mercenaries enrolled in "private war" companies, as denounced by President Putin a few days ago, such as Academi (formerly known as Blackwater), Cubic and DynCorp, are being used in Ukraine, as are the "human shields" spoken of above, which Nazi battalions and mercenaries do not allow to leave the country and keep them in geographical spaces from where projectiles are fired at troops. Russian.

In this regard, other researchers from Cuba – a country attacked if there is one by US imperialism and its world accomplices – referring to the false news used through Artificial Intelligence, maintain that the producers of this news, considering that the truth does not matter and considering valid and legitimate any procedure of mass manipulation, they broadcast them through large media producers "according to their interests, convictions and personal beliefs..."(...) the result is the creation of the project of social ignorance." Carrying it out are governments, foundations, NGOs, political parties and mega-companies specialized in deception campaigns, "which sell their products as espionage to the States."



(Big Data, Mario González Arencibia- Miguel Ramón Hernández Velázquez, Department of Bioinformatics, Faculty of Computational Sciences and Technologies, University of Computer Sciences, Cuba, July 2021, volume 14, n° 7)

In reference to "post-truth", these researchers, citing several counterparts who study this phenomenon, define "The idea of 'post-truth'", which "is sometimes used as a synonym for lies and in others as a tendency to use with greater emphasis on emotional argumentation than on rational argumentation in the construction of messages".

It is about stimulating emotions in the face of conscious thought, based on reflection and knowledge.

Our older poet and musician has defined this practice of lying and slandering with these words: "Who has won the war/in the forests of Vietnam? /The guerrilla in his land/ and the Yankee in the cinemá".

The title of the song, Enough is enough since the Yankee commands! it constitutes an epitaph in relation to the near end of imperialist world domination.

Jorge Luis Ubertalli ombrelli for La Pluma, March 13, 2022

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