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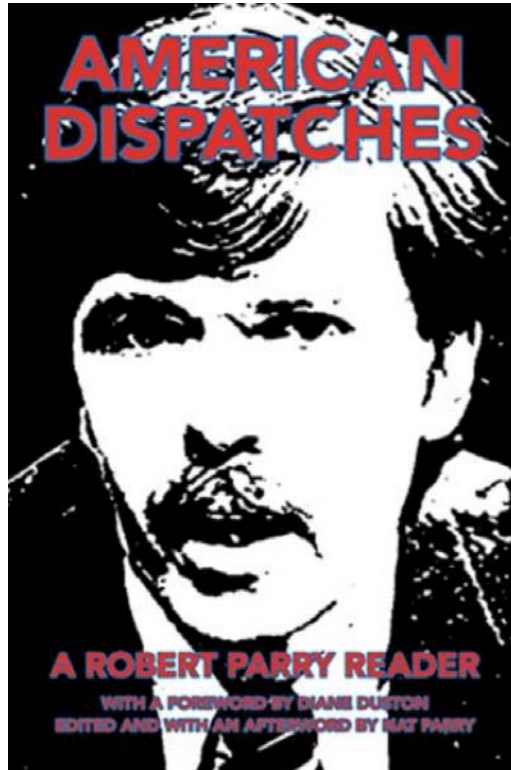
زبانهای اروپایی

By

John Kiriakou

28.08.2022

Robert Parry Exposed CIA Criminality and Set the Gold Standard for Investigative Journalism



[Source: iuniverse.com]

New Reader Featuring His Reporting Should be Assigned in College Classrooms

There aren't a lot of journalists that Americans can look up to these days, especially in the mainstream media. Edward R. Murrow and his "boys" are long gone. Americans don't have a Walter Cronkite to set their minds at ease. Even the venerable 60 Minutes has had a carousel of unremarkable talking heads since the retirements of Mike Wallace, Morley Safer, and Harry Reasoner.



Ken Dilanian [Source: mobile.twitter.com]

Instead, many (most, maybe?) Americans get their news from “news” channels that fall under the auspices of their networks’ entertainment divisions. They get their news from the likes of Ken Dilanian, the NBC News and MSNBC intelligence journalist who [in 2014 was exposed](#) sending his stories to the CIA for comment and clearance before he sent them to his own editor. (In one email exchange, a new CIA public affairs flack wrote, “I am looking forward to working with you, Ken!” [Dilanian replied](#), “Hooray! Glad to have you guys.”

That’s what makes a new book by Nat Parry so welcome. “[American Dispatches: A Robert Parry Reader](#),” is a compendium of the most impactful and important pieces of investigative journalism published by Nat Parry’s father Robert, the eminent reporter from the Associated Press, Newsweek, and PBS, and the founder of Consortium News.

Robert Parry is best known for breaking the news that the CIA had provided the Contra rebels in Nicaragua with a copy of their notorious “[assassination manual](#)” and that the CIA was helping the Contras send shipments of cocaine to the United States and then using the profits to buy weapons. Parry was a winner of the George Polk Award for his Contra stories, the I. F. Stone Medal for Journalistic Independence, and the Martha Gellhorn Prize for Journalism. He was also a Pulitzer Prize finalist.



Robert Parry with then AP’s executive editor Louis Boccardi receiving the George Polk award for journalistic excellent in 1984. [Source: theintercept.com]

One of the things that made Bob Parry so successful as an investigative journalist was the fact that he spent so much time and energy cultivating sources. Unlike the Ken Dilanians of the world, he didn’t just write to or call the CIA’s Office of Public Affairs and then get a CIA press release. He sought out sources, established relationships with them, and then reported the truths that they provided him.

American Dispatches reminds us that he was one of the first journalists to report that the CIA was surreptitiously opening the mail of American citizens. That was without a warrant or any legal authority whatsoever, of course. Parry reported the story at the ripe old age of 26.

American Dispatches is like a walk through modern American history with a tour guide who really knows what he's talking about, who cares about getting the history right, and who knows that his real role is that of a teacher. For nearly 700 pages, the reader gets a fresh, fact-based, unbiased, and apolitical view of what was happening as some of the most important events in modern history unfolded. Divided into four parts, it examines in depth issues as eclectic as busing, organized crime, drugs, politics, and the role of the media.

But for those readers who consider themselves students of the history of the CIA, there is a lot here. The book covers virtually the entire history of the CIA from the time of the Church Committee through the September 11 attacks, and the illegal torture, secret prisons, and rendition programs. Parry pulled no punches in his work.

There is coverage of the CIA and Iran, the CIA and the mujahedin, the CIA and drugs, the CIA and the Contras, and the CIA and Iraq. He writes about every CIA leader over the course of nearly two generations, the mistakes they made, the promises they failed to keep, and the crimes they committed in the name of the Americans they were supposed to be working for.

APR 14 1986
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WASHINGTON POST
14 April 1986

CIA Gave Political Aid to Contras

Millions in Secret Funds Funneled to Rebels Last Year, Officials Say

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By Robert Parry and Brian Barger
Associated Press

The Central Intelligence Agency, barred from providing military aid to Nicaraguan counterrevolutionaries, secretly funneled several million dollars to them for political projects.

ing for "political projects." While not providing a precise spending figure, they said it came to several million dollars.

The clandestine aid also allowed the CIA to maintain a strong influence over the rebel movement, even though a congressional ban

[Source: muckrock.com]

I sat down to skim this book and I finally put it down two days later having read it in its entirety. Dozens of the people Parry wrote about were former bosses or colleagues of mine at the CIA. Some had been friends. In every single case, Parry got to the core of who they were. For the most part, they were people who considered themselves to be patriots. But they were also sociopaths who couldn't see the line between serving their country and committing crimes against humanity.

American Dispatches reminds me very much of "[The Untold History of the United States](#)," a work of truth, even if that truth is uncomfortable and is not the way we'd like to remember it. I hope that in the coming months it finds its way into college political science classrooms across America.